

IMAGINE A WORLD WITHOUT HATE ART AND POETRY ENTRY FORM

Student's First and Last Name

Student's Mailing Address

City, State, Zip

Student's Phone Number (including area code)

Alternate Phone Number (including area code)

College

College Address

City, State, Zip

All entries must be received by November 4, 2013

Send entries to:

ADL Imagine Contest

c/o The Anti-Defamation League
3747 West Esplanade Avenue
Metairie, LA 70002



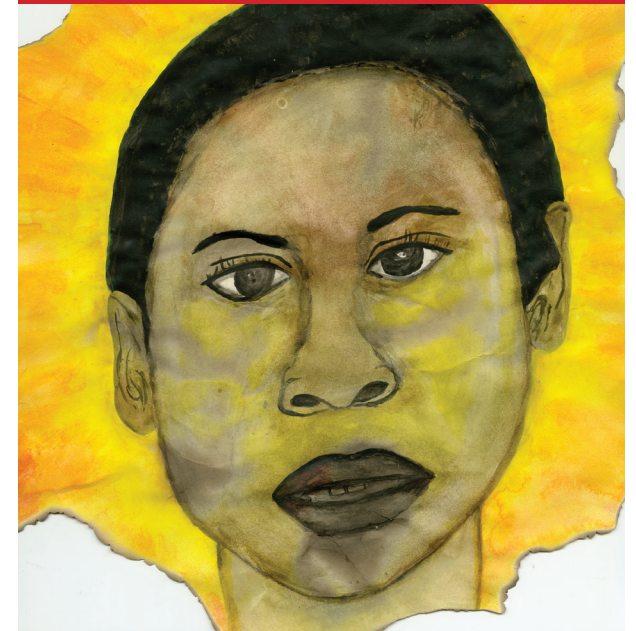
3747 West Esplanade Avenue
Metairie, LA 70002

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Imagine a World Without Hate®

ART & POETRY CONTEST



In honor of The Anti-Defamation League's Centennial, the South-Central Regional Office of The Anti-Defamation League and The National WWII Museum are co-sponsoring an art and poetry contest. College students in Louisiana, Mississippi, and Arkansas are invited to join the celebration by submitting original art or poetry for the contest.



CONTEST THEME

Imagine a World without Hate®

Students may submit a poem or work of art that best addresses the following theme:

Describe or portray your vision of "Imagine a World Without Hate."

CONTEST GUIDELINES

- Students may enter up to one submission in both categories
- All entries must be received by November 4, 2013
- Send entries, with completed entry form attached, to:

ADL Imagine Contest

c/o The Anti-Defamation League
3747 West Esplanade Avenue
Metairie, LA 70002

POETRY CATEGORY GUIDELINES

- Entrants must submit an original and unpublished poem. The poem must be solely the work of the entrant.
- Sestinas, villanelles, and sonnet poems are encouraged forms; however, open or free verse poems are also accepted.
- The poem must be typed in 12-point Times New Roman font, printed on 8.5" x 11" unlined paper with 1.0" margins.
- *First rights* should appear in the poem's header.
- The poem must be written in English.
- The poem must not exceed two pages.
- The entrant's name, school, and city should not appear anywhere on the poem pages.
- Entrants must complete an entry form and staple it to the front of their poem. The entry form must be complete.
- Professors may submit entries for students; however, to qualify, each student must include a completed entry form stapled to the front of his or her own poem.

ART CATEGORY GUIDELINES

- Entrants must submit an original, unpublished work of 2D media. Video cannot be accepted, nor can 3D art. Art should be 11"X 14".
- Art submissions may be in one or more of the following media: painting (watercolor, acrylic, ink, oil, or other), drawing, collage, print (including silk-screens and lithographs), and photography (black and white or color).
- It is recommended that art submissions be mounted before mailing, but it is not required. Art should be mailed flat (no binders or tubes).
- The entrant's name, school, and city should not appear anywhere on the artwork.
- Entrants must submit, along with their artwork, a one-paragraph typed explanation of what their artwork represents. The entrant's name, school, and city should not appear anywhere on the paragraph.
- Entrants must complete an entry form and securely clip it to the front of their artwork.
- Professors may submit entries for students; however, to qualify, each student must include a completed entry form stapled to the front of the art.

JUDGING GUIDELINES

- Each entry will be evaluated by a panel of judges. Entry forms will be removed during the judging process to ensure that judging is based solely on the merits of the essay or artwork.
- There will be three winners from each category: three poems and three art submissions.
- Poems will be judged on style, creativity, originality, exploration of the theme, and form.
- Artwork will be judged on originality, creativity, design, and interpretation of the theme.
- The decision of the judges is final.
- Once the judging has been completed, entry forms will be reattached to winning essays and artwork. Winners will be notified directly, as will their colleges.

AWARDS

- Winners will be notified on or before November 9, 2013.
- Winners will be invited to attend the A.I. Botnick Torch of Liberty Dinner, in New Orleans, on Thursday December 5, 2013. Poets will be asked to read their poems.
- **Winning submissions will be on display at the A.I. Botnick Torch of Liberty Dinner on Thursday December 5, 2013 and, then, will be part of an exclusive display at The National WWII Museum from December 15, 2013-February 16, 2014.**
- Winning submissions will appear on the ADL webpage and ADL Facebook pages and may appear in a local newspaper.
- Upon notification, winners must sign and return the Permission and Release Form by November 15, 2013. The Permission and Release Form states that you grant permission for ADL to:
 - (1) publish and edit the poem/explanation of art and artwork;
 - (2) use the poem or artwork for advertising and promotional purposes without compensation; and
 - (3) photograph, videotape, or record an interview with the student about the contest and his or her essay or artwork.

ADDITIONAL INFORMATION

- Neither The Anti-Defamation League, The National WWII Museum, nor any affiliate sponsors associated with the *Imagine a World Without Hate Art and Poetry Contest* are responsible for lost, damaged, or mishandled entries.
- Essays and artwork will not be returned. Winning entries become the sole property of The Anti-Defamation League.

QUESTIONS

Questions about the Contest or Guidelines?
Call 504-780-5602 or email New-Orleans@adl.org